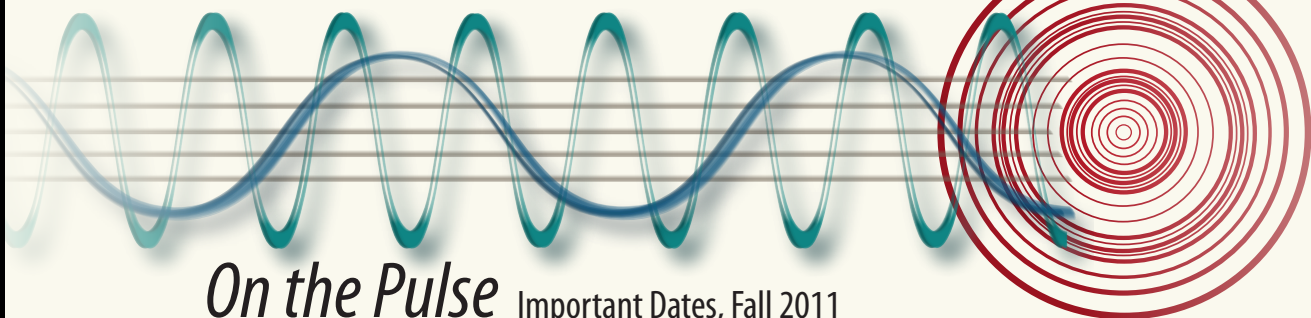




University
of Victoria
School of
Music



On the Pulse Important Dates, Fall 2011

For a complete listing of all School of Music events, please visit www.finearts.uvic.ca/music/events

FACULTY CONCERTS

The School of Music proudly presents our internationally renowned faculty as they bring their talents to the UVic stage in an exceptional season of solo and chamber concerts. **Faculty concerts take place in the Phillip T. Young Recital Hall. Admission is \$17.50 & \$13.50 unless otherwise indicated.**

Wednesday, September 14, 12:30 p.m. (Free Admission)

Lieder at Lunch

An exploration of the German Lied with **Sharon and Harald Krebs**. The annual *On the Road* concert. Bring your lunch!
UVic MacLaurin Building, Rm. B037

Saturday, September 17, 8:00 p.m. (\$25)

Lafayette String Quartet

With **Flavio Varani**, guest pianist
Beethoven - *Quartet in C minor, Op. 18 No. 4*
Stravinsky - *Three Pieces for String Quartet*
Dvořák - *Piano Quintet in A Major, Op. 81*

Wednesday, September 21, 8:00 p.m.

Ajtony Csaba, piano, electronics & visuals Joanna Hood, viola

Claude Debussy - *Reflets dans l'eau*
Béla Bartók - *Allegro Barbaro*
Ajtony Csaba - *A Woman*, for live-electronics, typewriter, visuals, viola and movement with text by Peter Esterhazy

Friday, September 23, 8:00 p.m.

Bruce Vogt, piano *Exuberance of Heart and Bitterness of Heart*

The second of three solo recitals commemorating the bicentenary of the birth of Franz Liszt. Works include Liszt's *Années de Pèlerinage, Deuxième Année: Italie, Two Csárdás, Three Valses oubliées* and others.
Pre-concert talk at 7:30 p.m.

Wednesday, October 19, 12:30 p.m. (Free Admission)

Lieder at Lunch

Twos and Threes

An exploration of duet and trio repertoire with **Sharon and Harald Krebs** and special guests **Kiiri Michelsen** and **Arlene Overman**. Bring your lunch!
UVic MacLaurin Building, Rm. B037

Saturday, October 22, 8:00 p.m.

Faculty Chamber Music Series

School of Music faculty perform *Merciless Beauty* by Ralph Vaughan Williams and other works from the British Isles.

Saturday, November 5, 8:00 p.m.

Bruce Vogt, piano *Spiritual Visions*

The final of three solo recitals commemorating the bicentenary of the birth of Franz Liszt. Program includes *Harmonies poétiques et religieuses, Années de Pèlerinage, Troisième Année*, and more.
Pre-concert talk at 7:30 p.m.

Friday, November 18, 8:00 p.m.

Anne Grimm, voice Colin Tilney, fortepiano *Haydn in London, Mozart in Munich*

Performing songs and piano music

Monday, November 28, 8:00 p.m.

Patrick Boyle, trumpet Ajtony Csaba, piano Joanna Hood, viola *Themes, Links, Variations*

Performing Soundpainting over "Jean-Pierre" plus works by Beethoven, Berio, Evans, and others.



Photos: Bruce Vogt (left) & Patrick Boyle

GUEST CONCERTS & EVENTS

Each year our faculty invites world-renowned guest artists to perform concerts and present masterclasses at the School of Music. Many of these visits are funded through the generous support of our donors to the Orion Series in Fine Arts. **Concerts take place in the Phillip T. Young Recital Hall.**

Monday, September 12, 8:00 p.m. (Free Admission)

Orion Series in Fine Arts presents

Michael Finnissy, composer (Great Britain)

Tangos and Transcriptions

Pre-eminent British composer and pianist Michael Finnissy performs in a recital of his own works.

Wednesday, September 14, 4:30 p.m. (Free Admission)

Lecture: Writing anything and everything

Finnissy discusses aesthetic inclusiveness in composing. UVic MacLaurin Building, Rm. B016

Sunday, September 25, 8:00 p.m. (Free Admission)

John Hess, piano (University of Western Ontario)

Elizabeth Turnbull, mezzo soprano (University of Alberta)

Benjamin Butterfield, tenor (University of Victoria)

Performing *Das Lied von der Erde* by Gustav Mahler

Wednesday, September 28, 8:00 p.m. (Free Admission)

Duo Concertante (Newfoundland)

Nancy Dahn, violin & Timothy Steeves, piano

with **Pamela Highbaugh Aloni, cello & Yariv Aloni, viola**

Works will include:

Mozart - *Piano Quartet in G minor, K.478*

R. Murray Schafer - *Duo for Violin and Piano* (recent Juno winner for best classical composition)

Brahms - *Piano Quartet in A major, Op. 26*

Monday, October 3, 8:00 p.m. (Free Admission)

Chieko Konishi Louie, flute (Vancouver)

Reiko Shimokawa, piano (Japan)

Performing works by Michio Miyagi, Piazzolla, Mendelssohn, Gaubert, as well as Japanese folk tunes.

Tuesday, October 4, 12:30 p.m. (Free Admission)

Jože Kotar, clarinet (Slovenia)

Bruce Vogt, piano (University of Victoria)

Kotar is principal clarinetist at Ljubljana Radio Symphony Orchestra & professor at the Music Academy in Ljubljana, Slovenia. Performing works by Jaka Pucihar, Dekleva, Denissow and Slovenian composers.

Masterclasses with Jože Kotar (Open to the public)

Wednesday, October 5, 1:30- 2:20 p.m., Phillip T. Young Recital Hall (mixed wind performers)

Wednesday, October 5, 3:30-4:30 p.m., Rm. B016 (clarinet performers)

Wednesday, October 5, 12:00 p.m. (Free Admission)

Cheryl Pauls, piano (Winnipeg)

Really Interesting Things about Time:

Recent Piano Music of Elliott Carter

This performance will include a lecture by Pauls.

Monday, October 17, 8:00 p.m. (Free Admission)

Aiyun Huang, percussion (Montreal)

Internationally respected soloist and educator, Aiyun Huang is Head of Percussion Studies at the Schulich School of Music, McGill University.

Performing works by Georges Aperghis, Javier Alvarez, Vinko Globokar, and Michael Oesterle's *Cepheid Variables*, with guests from the UVic Percussion Ensemble.

Tuesday, October 25, 8:00 p.m. (Free Admission)

Krista Bennion Feeney, violin (New York)

Ajtony Csaba, keyboards (University of Victoria)

Krista Bennion Feeney is one of the leading American violinists and has received international acclaim for her performances as a chamber musician, concertmaster and soloist.

Performing works by Bach, Mozart, Vivaldi and Schubert, with readings of letters written by the composers.

Tuesday, November 15 (Free Admission)

C.E.C & MISTIC

Co-presented by the [Canadian Electroacoustic Community](#) and UVic's MISTIC (Music Intelligence and Sound Technology Interdisciplinary Collective) this one-day festival of electroacoustic and electronic music will feature afternoon seminars and evening concerts at the School of Music. Event details can be found at: <http://uvic.ca/mistic>



Photos: Aiyun Huang (left) & Jože Kotar

SCHOOL OF MUSIC ENSEMBLES

Featuring School of Music students, with appearances from faculty, sessionals, community members and guest artists, our ensemble concerts offer some of the most robust and exciting programs of the semester. Venues and admission fees vary and are listed below.

Sunday, October 23, 8:00 p.m. (Admission by donation)
University of Victoria Chamber Singers

Brian Wismath, conductor
Plainchant Through the Ages

Exploring the development of Plainchant through history. With repertoire from the time of Pope Gregory I, through the Renaissance era, and its usage in modern music.
Phillip T. Young Recital Hall

Friday, October 28, 8:00 p.m. (\$17.50 & \$13.50)

University of Victoria Orchestra
Ajtony Csaba, conductor

Freerfall-Upwards
Beethoven - *No. 3: Leonore Overture*
Xenakis - *Metastasis*
Brahms - *Symphony No. 4*
University Centre Farquhar Auditorium

Friday, November 4, 8:00 p.m. (Admission by donation)

Sonic Lab

Ajtony Csaba, director

Forget about the system! Paint and speak!

Performing works by Claude Vivier, Iannis Xenakis, Liza Lim and others.
Phillip T. Young Recital Hall

Tuesday, November 15, 7:00 p.m. (Admission by donation)

University of Victoria Wind Symphony

Gerald King, conductor

Performing works by Vaughan-Williams, Saint-Saëns, Milhaud, Giroux, and more.
Spectrum Community School, 957 Burnside Road West

Saturday, November 19, 8:00 p.m. (\$15 & \$10)

UVic Jazz Orchestra

Patrick Boyle, director

Phillip T. Young Recital Hall

Sunday, November 20, 8:00 p.m. (Admission by donation)

Vocal Jazz Fall Showcase

Wendell Clanton, director

Mostly Mattson!

Highlights from Vocal Jazz legend Phil Mattson's vast collection.
With guest Andy Slade
Phillip T. Young Recital Hall

Tuesday, November 22, 7:30 p.m. (Admission by donation)

University of Victoria Wind Symphony

Gerald King, conductor

Performing works by Vaughan-Williams, Saint-Saëns, Milhaud, Giroux, and more.
Sid Williams Theatre, Courtenay, BC

Friday, November 25, 8:00 p.m. (\$14 & \$12)

University of Victoria Wind Symphony

Gerald King, conductor

Performing works by Vaughan-Williams, Saint-Saëns, Milhaud, Giroux, and more.
University Centre Farquhar Auditorium

Thursday, December 1, 8:00 p.m. (\$17.50 & \$13.50)

Don Wright Symphonic Winds

Michael Keddy, conductor

Legends

Performing Holst's *Second Suite in F* and *Lyric Essay* by Donald Coakley.
University Centre Farquhar Auditorium

Saturday, December 3, 8:00 p.m. (\$17.50 & \$13.50)

University of Victoria Chorus & Orchestra

Ajtony Csaba, conductor

Susan Young, chorus director

Orient Express

Borodin - *Polovtsian Dances*
Mozart - *Symphony No. 38, KV 504 in D, "Prager"*
Rachmaninoff - *The Bells*
University Centre Farquhar Auditorium

Sunday, December 4, 2:30 p.m. (\$10 advance/\$12 at the door)

University of Victoria Philomela Women's Choir

Mary Kennedy, conductor

Songs of the Spirit—for Christmastide and Beyond

Featuring carols and sacred settings both old and new in a variety of styles, including *Drie geistliche Chöre* by Brahms and Rupert Lang's *Cantate Domino*. Carol sing-a-long back by popular demand!
St. Aidan's United Church, 3703 St. Aidan's

Sunday, December 4, 8:00 p.m. (Admission by donation)

University of Victoria Chamber Singers

Brian Wismath, conductor

A Baroque Christmas!

Share the mystery of the holiday season with choral music by composers from the Baroque era. With works by Bach, Buxtehude, Purcell, Telemann, and Vivaldi.
Phillip T. Young Recital Hall



STUDENT & CLASS RECITALS

Support our talented School of Music students as they take to the stage concert-ready pieces as well as works-in-progress. **Recitals take place in the Phillip T. Young Recital Hall. Admission is by donation.**

Sunday, October 9, 8:00 p.m.

Composers Concert

Featuring original compositions by students in the School of Music Composition program.

Saturday, November 5, 2:30 p.m.

Violin Class Recital

Students from the class of Ann Elliot-Goldschmid

Sunday, November 6, 2:30 p.m.

Violin Class Recital

Students from the class of Sharon Stanis

Wednesday, November 23, 12:30 p.m.

Tuba Class Recital

Students from the class of Eugene Dowling

Wednesday, November 23, 8:00 p.m.

Guitar Class Recital

Students from the class of Alexander Dunn

Thursday, November 24, 8:00 p.m.

Viola Class Recital

Students from the class of Joanna Hood performing works by J.S. Bach, Rebecca Clarke, and others.

Saturday, November 26, 8:00 p.m.

String Chamber Music

Featuring String Ensembles from the studios of the Lafayette String Quartet and Yariv Aloni.

Sunday, November 27, 1:30 p.m.

Piano Class Recital

Students from the class of May Ling Kwok

Monday, November 28, 10:30 a.m.

African Percussion Concert

The thirty-member percussion ensemble from MUS 208 African Hand Drumming perform a repertoire of rhythms on djembe, balafon, and dundun.

In addition to the concerts listed, free student recitals take place on many Mondays (8:00 p.m.), Tuesdays (12:30 p.m.), and Wednesdays (12:30 p.m. and 8:00 p.m.). For a complete list of recitals, please visit our website at www.finearts.uvic.ca/music/events/

FRIDAYMUSIC

Take an afternoon break to enjoy concerts of varied repertoire featuring School of Music students. **All Fridaymusic concerts take place at 12:30 p.m. in the Phillip T. Young Recital Hall. Admission is by donation.**

September 23	Various Instruments
September 30	Keyboard
October 7	Guitar
October 14	Voice
October 21	Strings
October 28	Woodwinds
November 4	Brass
November 11	Reading Break, no concert
November 18	Percussion
November 25	Composition
December 2	Chamber Singers

MASTERCLASSES, WORKSHOPS & SPECIAL EVENTS

Thursday, September 22, 7:00-9:30 p.m. (Free Admission)

6th Annual Lafayette Health Awareness Forum Shades of Grey: Understanding the Mental Health Continuum

An evening offering you everything you wanted to know about mental health but were afraid to ask. To reserve a seat please email: lafayettehealth@shaw.ca For more information see:

<http://lafayettestringquartet.ca>

David Lam Auditorium, Rm. A144, UVic MacLaurin Building

Masterclass Series with Colin Tilney, harpsichord

Thursday, September 29, 4:30-6:30 p.m.

Thursday, October 27, 2:30-4:30 p.m.

Tuesday, November 22, 2:30-4:30 p.m.

Featuring School of Music piano students

Phillip T. Young Recital Hall. Free Admission and open to the public.

Saturday, December 3, 1:00-3:00 p.m.

Tuba Christmas

Eugene Dowling, conductor

The 33rd annual Tuba Christmas in Victoria, honouring the memory of the late Harvey Phillips, the creator of Tuba Christmas.

Donations accepted for the Times Colonist Christmas Fund.

Market Square, 560 Johnson Street

Sunday, December 4, 2:30 p.m. (Admission by donation)

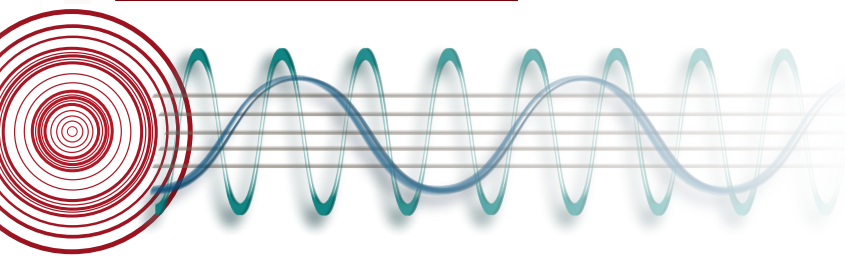
Tuba Christmas Reprise

Eugene Dowling, conductor & soloist

With soloists and ensembles from the class of Eugene Dowling performing works commissioned by the late Harvey Phillips.

Proceeds to local tuba and euphonium projects.

Phillip T. Young Recital Hall



Ticket & Parking Information

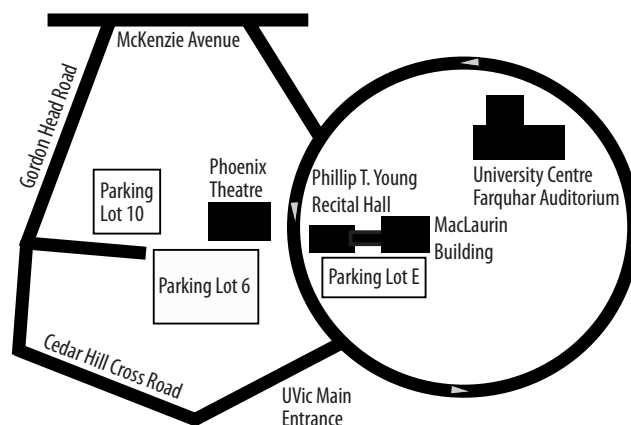
Tickets for the 2011-12 concert season may be reserved at the University Centre Box Office (250-721-8480) 9:30 a.m. to 4:00 p.m., Monday to Friday or online at: auditorium.uvic.ca/tickets/. Tickets also available at the door for all events. Concerts held in University Centre Farquhar Auditorium are reserved seating.

All School of Music concerts held at the University Centre Farquhar Auditorium are complimentary for UVic students with valid ID, if reserved up to 48 hours in advance. Tickets are \$5.00 for UVic students if purchased at the door.

Students, UVic alumni, and seniors are entitled to the discounted ticket price when offered.

Ticket prices are inclusive of HST and service charges.

For parking information, contact Campus Security Services at 250-721-6683 or go to: <http://web.uvic.ca/security/parking/types.html>



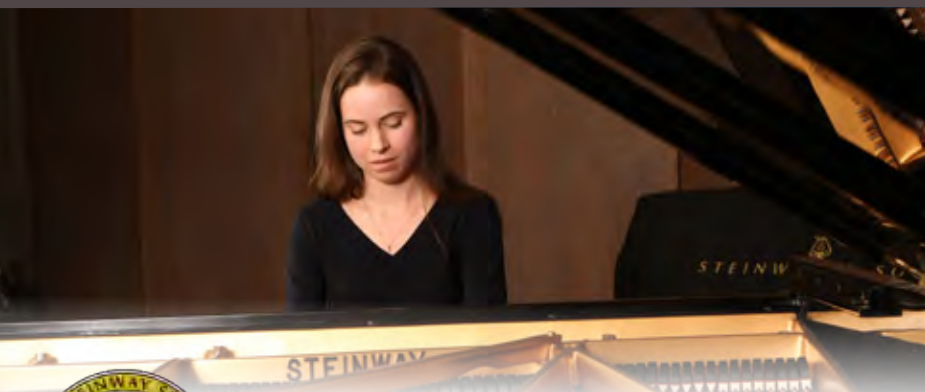
Stay On the Pulse

A complete listing of all School of Music events, including graduating student recitals, can be found on [our website](#).

For a weekly update on the School's concert schedule, telephone 250-721-8559 (24-hour service).

A listing of all UVic events can be found on the web at www.events.uvic.ca

All programs are subject to change • [Subscribe/Unsubscribe](#) to *On the Pulse*



The School of Music is proud to be recognized as Canada's *only* All-Steinway school.

Help our students excel • Help them reach their full potential now
Be part of the **UVic Steinway Legacy**

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